

# De zeeldraaier

René De Clercq (1877 - 1932)

Jaak Opsomer (1873-1952)

Zang

1. Mie - le - Mie - le - Miel - ke,  
2. Mie - le - Mie - le - Miel - ke,  
3. Mie - le - Mie - le - Miel - ke,

Klavier

*tr* *p* *p* *mf* *p*

5

draai maar aan uw wiel - - ke; draai maar dat de  
draai maar aan uw wiel - - ke; vlug - ger dat ik  
draai maar aan uw wiel - - ke; dol, zo - lang uw

8

8

8

bos - se kriept, draai maar dat de pe - ze piept.  
vlug - ger spin, aar - ze - lend\_ mijn brood - je win.  
le - ven duurt, tot de gro - te Baas u huurt.

The musical score is written in 6/8 time with a key signature of three sharps (F#, C#, G#). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment starts with a treble clef, a key signature of three sharps, and a 6/8 time signature. It features a trill on the first note (G4), followed by a series of eighth notes in the right hand and chords in the left hand. Dynamics include piano (p), mezzo-forte (mf), and piano (p) again. The score is divided into systems, with measures 5 and 8 marked at the beginning of new systems. The lyrics are in Dutch and describe a miller's dilemma.

11

*p*

Mie - le - Mie - le - Miel - - ke, draai - en is uw  
 Mie - le - Mie - le - Miel - - ke, met uw lin - nen  
 Mie - le - Mie - le - Miel - - ke, met uw zui - ver

14

stiel - - ke;  
 kiel - - ke, Mie - le - Mie - le - Miel - ke is fraai!  
 ziel - - ke,

17

Miel - - - ke, draai! \_\_\_\_\_ Mie - le - Mie - le -

20

*f*

Miel - ke is fraai! \_\_\_\_\_ Miel - ke, draai!

*f* *ff*